

# **TAA TAMBURITZA EXTRAVAGANZA®**

## **Performer Application Form**

2020 Tamburitza Extravaganza® Cleveland, OH | September 24-27, 2020

**Dear Performers,**

The Tamburitza Association of America (TAA) is committed to producing the best Tamburitza Tamburitza Extravaganza® possible for all of its members, musicians, and attendees—one that supports the growth of our association through the preservation and promotion of our tamburitza music. In alignment with that effort, below are the forms and some procedures which will provide for the best possible selection and combination of performers. Additional guidelines and policies are available upon request. We intend that our selection process will be fair, open, and clear.

If you would like to be considered to be a performer at the Cleveland Tamburitza Extravaganza® in September 2020, please read through the material contained in this document and provide the information in the sections below. All music performances must be primarily acoustic-folk, include tamburitza instrumentation, and be appropriate for our family-oriented event. Final selections for the September Tamburitza Extravaganza® are typically completed by April of each year or sooner.

**ALL ELECTRONIC APPLICATIONS MUST BE RECEIVED BY 11:59 P.M. ON WEDNESDAY APRIL 1, 2020, OR MUST BE SENT BY CERTIFIED MAIL WITH A POSTMARK OF APRIL 1<sup>ST</sup> OR EARLIER. LATE APPLICATIONS WILL NOT BE ACCEPTED. INCOMPLETE APPLICATIONS WILL COMPROMISE THE POSSIBILITY OF BEING SELECTED TO PERFORM. THE TAA RESERVES THE RIGHT THE REVOKE AN APPLICATION OR PARTICIPATION BY ANY PERFORMER OR PERFORMER GROUP AT ANY TIME.**

### **1. Introductory Information & Considerations**

- While performers are not paid to perform, the TAA will do its best to reimburse them for their expenses to the extent possible.
- Please note that due to the rising cost for hotels, travel and other orchestra reimbursable expenses, and the opportunity to give orchestras more playing time at Extravaganzas, the TAA may need to limit the number of orchestras selected to perform.
- All performers must commit to participation in workshops and performances that are part of the Tamburitza Extravaganza®'s core offerings.

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### A. Performance Times & Availability

The TAA Tamburitza Extravaganza® begins on a Thursday evening and runs through early Sunday morning. A post event 'Survivors' picnic is often held on Sunday. All selected performers are required, at a minimum to be available for various performance engagements as assigned by the TAA Local Committee beginning on Friday, September 25, 2020 at 3:00 pm and continuing through the end of the last breakout room sessions which conclude early morning Sunday, September 27, 2020. Although not mandatory, your availability on Thursday and Sunday may be factored into the selection process.

PLEASE MAKE YOUR TRAVEL ACCOMMODATIONS ACCORDINGLY.

### B. Fees

There are no fees to apply for Tamburitza Extravaganza® participation. **However, all orchestra members AT THE TIME OF APPLICATION and through the conclusion of the event must be full, paid-up members of the TAA.** If you or any member of your orchestra would like to become a member of the TAA please go to our website [www.tamburitza.org](http://www.tamburitza.org)

### C. Code of Conduct

- i. Selected performers shall treat the Tamburitza Extravaganza® and host hotel staffs, volunteers, patrons, and each other with respect.
- ii. There is zero tolerance for physical and/or sexual abuse or harassment.
- iii. Verbal abuse will not be tolerated.
- iv. Artists are expected to arrive and begin their performances on time and play to the end of their scheduled time.
- v. While the Tamburitza Association of America encourages pride in our diverse ethnic origins, it is a multi-ethnic organization, and it must therefore insist that performers exercise discretion and sensitivity to avoid politically provocative musical content so as not to cause discomfort for any of our members or guests.

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### 2. APPLICATION

#### A. Performer General Information

<b>PERFORMER/ENSEMBLE NAME</b>		
<b>TYPE OF PERFORMER</b>	<b>Soloist</b>	<b>Mixed ensemble</b>
<b>LOCATION CITY</b>		
<b>WEBSITE ADDRESS</b>		
<b>FACEBOOK ADDRESS</b>		
<b>TWITTER ADDRESS</b>		
<b>MY SPACE ADDRESS</b>		
<b>YOUTUBE ADDRESS</b>		

#### B. Contact Information

<b>1<sup>st</sup> CONTACT PERSON</b>	
<b>ADDRESS:</b>	
<b>CITY:</b>	
<b>STATE:</b>	
<b>ZIP CODE:</b>	
<b>TELEPHONE NO.:</b>	
<b>EMAIL ADDRESS:</b>	

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### C. Performing Members (Mixed Ensembles and Soloists)

- i. We ask you to identify both “core performers” and “guest performers”:
- ii. In order to provide opportunities for as many musicians as possible, and to increase the diversity of the lineup, we will try to avoid having multiple groups with the same core performers performing similar material under multiple names.
- iii. The TAA will do its best to avoid conflicts in schedule but cannot guarantee against overlapping of performances when multiple groups have common performers.
- iv. Please list any and all performers that would be performing with you or your ensemble at the Tamburitza Extravaganza®. These listed performers are subject to all substitution rules.

	<u>NAME</u>	<u>INSTRUMENT(S)</u>	<u>Core Performer</u>	<u>Also Performs with</u>
1			<input type="checkbox"/>	
2			<input type="checkbox"/>	
3			<input type="checkbox"/>	
4			<input type="checkbox"/>	
5			<input type="checkbox"/>	
6			<input type="checkbox"/>	
7			<input type="checkbox"/>	
8			<input type="checkbox"/>	

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### **D. Performers Requested Information**

Please provide the following **OPTIONAL** information:

- Band biography
- Biography of each band member
- Band resume (if not included in biography): Notable gigs played, achievements earned, recordings, etc.
- Band and band member photographs
- Promotional Pictures
- Links to video and/or audio performances or provide CD/DVD
- A sampling list of performances played within last 12 months (include date, location, event info, etc., if available)

\*This Information (or the compilation of the above information) can be submitted via electronic means or by hard copy materials in postal mail, whichever is your preference.

### **E. Orchestra Highlights & Background Info**

Please provide as much background information as possible. If the following information was not provided in a band bio, at a minimum, please provide it here for promotional purposes. You can extend the boxes below if needed:

How many years has your orchestra been together?	
Have you made any records, CD, DVD's? If so, how many?	
How many Tamburitza Extravaganzas® has your orchestra performed at?	
List a sampling of gigs and venues you performed at over the last 12 months. Provide venues and dates	
What are some of the out-of-town cities/states/countries that you or your group performed at?	
List an interesting facts or achievements about yourself or group.	
List any other pertinent information that you would like to share about your orchestra.	

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**Please submit all materials through one of the following mediums. If responding online, send the application and all supporting materials to:**

[performers@tamburitza.org](mailto:performers@tamburitza.org)

**If using postal mail please send all materials to:**

**TAA  
P.O. Box 99138  
Cleveland, OH 44199**

All applications must be received by 11:59 p.m. on April 1, 2020. Late applications will not be accepted. Incomplete applications will compromise the possibility of being selected.

As a performer or performing group applying to give a musical presentation at the 2020 Tamburitza Extravaganza®, I have signed this Application signifying that I have communicated the entire contents of this document package to each group member listed above and that I have the permission and authorization from each group member to specifically agree and represent as follows:

- I have read this entire document.
- I represent that the information supplied to the Tamburitza Association of America, Inc. in support of this Application is true and accurate in all details.
- I have already verified with the Tamburitza Association of America, Inc. that each performer in this group is a member in good standing of the Tamburitza Association of America, Inc. and that the required membership dues for each performer in the applying group are paid current **prior** to executing this application.
- A musician may only perform with a maximum of 2 orchestras during an Extravaganza; however, the musician will not receive a double reimbursement.
- To ensure equitability among all orchestras, musician reimbursement (travel, lodging, etc.) and complimentary banquet admission tickets, will be limited to the number of members in an orchestra not to exceed 6 members. Expenses and banquet tickets for more than 6 members will be the responsibility of the orchestra and its members.
- Each member of the group will fully comply with the Bylaws of the Tamburitza Association of America, Inc. and the decisions of its elected Board of Directors as expressed by them or their designated agent(s).
- Each member of the group will fully comply with all applicable federal, state, and municipal laws during my/our participation and attendance at the 2020 Tamburitza Extravaganza® so as not to expose the Tamburitza Association of America, Inc. to risk of any adverse legal action.
- Any change in those facts contained in this application shall be immediately, fully, and accurately made known to the designated TAA orchestra selection representative in writing by dated and signed letter, fax, or email specifying all such change(s).

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- The Tamburitza Association of America, Inc. retains the absolute right to withdraw, cancel, rescind, and/or revoke its decision to have any individual or group perform at the 2020 Tamburitza Extravaganza® for any reason it deems in good faith to be in the best interests of the organization including, but not limited to, misrepresentation of facts in this Application, failure to have each group member be a dues paid member of the Tamburitza Association of America, Inc. prior to the execution of this Application, violation of the Bylaws or other decisions of the Tamburitza Association of America, Inc., or violation of any federal, state, or municipal law during participation and attendance at the 2020 Tamburitza Extravaganza®.
- I acknowledge that the 2020 Tamburitza Extravaganza® will be photographed and recorded (both audio and video), and that such images and recordings will be the sole property of the Tamburitza Association of America, Inc. My/our signature(s) below constitute(s) a full and unconditional waiver of all rights and claims to such photographic images and audio and video recordings, as well as a full and unconditional waiver of all claims for compensation for the use of such images and recordings by the Tamburitza Association of America, Inc. Our participation and performances during the 2020 Tamburitza Extravaganza® are freely, voluntarily, and knowingly donated to the Tamburitza Association of America, Inc. to be used for any lawful purpose.
- Each member of the group does hereby waive any and all claims against the Tamburitza Association of America, Inc. for any and all damages that may be suffered - whether sounding in contract, tort (personal injury), or any other type of legal claim arising in the course of my/our participation, performance, and attendance at the 2020 Tamburitza Extravaganza®.

I have read the “Performer Application” **and** “[Orchestra Guidelines & Policies](#)” agreement. I represent that the facts set forth in the Application are true. I do knowingly and voluntarily sign this document binding each member of our group to the agreement set forth regulations.

(Signatures of two performers from the group are required. Failure to provide two signatures will invalidate this application and the group will not be eligible for consideration.)

### **Primary**

Dated: \_\_\_\_\_, 2020

Signed: \_\_\_\_\_

Print: \_\_\_\_\_

### **Secondary**

Dated: \_\_\_\_\_, 2020

Signed: \_\_\_\_\_

Print: \_\_\_\_\_