

**NOMINATION FORM  
TAMBURITZA HALL OF FAME**

**THIS FORM OR AN IDENTICAL FACSIMILE MUST BE USED. (TYPE ALL INFORMATION)**

<u><b>NOMINEE</b></u>			<u><b>PROPOSER</b></u>		
Name	Age		Name	Relationship	
Address			Address		
City	State	Zip	City	State	Zip
Phone (      )	E-mail		Phone (      )	E-mail	

Would the nominee attend the Hall of Fame Banquet if selected? \_\_\_\_\_

Should the nominee be deceased, list the next of kin who would represent the nominee at the Hall of Fame Banquet?

Name	Relationship	Phone	E- mail	
Address		City	State	Zip

**COMPLETE THE NOMINATION FORM BY PROVIDING THE REQUESTED INFORMATION AND ANY INFORMATION OR DOCUMENTATION SUCH AS PICTURES AND COPIES OF DOCUMENTS THAT WOULD SUPPORT THE CANDIDATE'S NOMINATION:**

**SIGNATURES OF 3 OR 4 OTHER MUSICIANS WHO ENDORSE THE NOMINATION:**

<u>Signature :</u>	<u>Please Print name</u>	<u>Phone</u>
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**I. LONGEVITY AND HISTORY OF INVOLVEMENT**

1. When did the nominee first become involved with any kind of tambura activities, playing or promotion of tambura music in some significant way?

2. What was the nature of the involvement? (Musician, Teacher, Composer, Promoter, Etc. ?)

3. How long has the nominee been continuously involved?

Total Years \_\_\_\_\_ From \_\_\_\_\_ To \_\_\_\_\_

4. Describe the nominee's level of involvement in terms of performances, range of influence, local regional, national, level of accomplishment. TV/Radio appearances, other special appearances or significant involvement.

5. List the names of the groups the nominee performed with on a regular basis or had a significant influence in some way: orchestras, groups taught or other promotional organizations, along with dates of involvement and instruments played if applicable or other contributions i.e. leader, composer, fund raiser.

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## **II. INNOVATION, ELEVATION AND SHARING OF RESOURCES AND KNOWLEDGE:**

Describe any innovations, mastery level, special awards or recognition including any contributions that served to improve, elevate or create a broader appreciation of tambura music or tambura culture as a whole. List any recordings. CD's (Provide copies of record jackets, etc)

## **III. PROMOTION AND PRESERVATION OF TAMBURA MUSIC OR TAMBURA CULTURE:**

Provide information that shows how the nominee's contributions promote and or preserve tambura music or our tambura culture either by direct involvement or by some other influence.

The significance of the nominee's participation may include activities related to the broad range of the tambura culture such as:

Teaching effort: \_\_Composer: \_\_Compiled word books: \_\_

Tambura craftsman: \_\_ Kolo instructor: \_\_

Fund raising for tambura programs \_\_

Promotion of tamburitza events or activities: \_\_

Extravaganza participation as a musician or chairperson: \_\_

TAA board member or committee member. \_

(A nominee does not have to be involved with all of the above. Detail all those that apply along with any other relevant information.) Provide supporting documentation.

**IV. LIFETIME ACHIEVEMENT:**

Provide information here that speaks to the overall impact of the nominee as it relates to his or her exceptional involvement with tambura music or tambura culture. Tell why he or she is worthy of induction into the TAA Hall of Fame, Provide information that shows that this person is highly regarded in the local community and by his/her peers when one speaks about involvement with the promotion and or preservation of tambura music or our tambura culture in general?