

Dear Musicians,

Just a quick note to all the orchestra contact persons to either make you aware, or remind you of, a few guidelines that the Tamburitza Association of America (TAA) Board of Directors has enacted into policy over the past several years. These may be new to some orchestras who haven't participated recently, so please read carefully, make note, and take this information into consideration before indicating your interest in performing at the 2020 TAA Tamburitza Extravaganza.

*Orchestras are encouraged, and expected, to entertain to the fullest extent of their ability throughout an Extravaganza weekend, in addition to the normal mandatory performances on stage and in the break-out rooms.

*To ensure fairness among all orchestras, musician reimbursement (travel, lodging, etc.) and complimentary banquet tickets, will be limited to the number of members in an orchestra not to exceed six (6) members. Expenses and banquet tickets for more than 6 members will be the responsibility of the orchestra and its members. In other words, orchestra musicians who choose to attend the banquet will receive complimentary banquet tickets up to a maximum of 6 members in a group. If a group consists of more than 6 members, the remaining number of banquet tickets must be purchased separately.

*Orchestras will be solicited for the purpose of reserving seats at the banquet. If a musician indicates that he or she will attend the banquet and then does not show up for the banquet, the amount of the banquet ticket will be deducted from that orchestra's final reimbursement amount. You must have your ticket with you to turn in for your meal at the banquet.

*All members of a tamburitza orchestra must be dues paying members of the Tamburitza Association of America at the time of the application and through the end of the event to participate in an Extravaganza. Dues are \$10 per year unless an individual wants to pay for five years in advance, then dues are \$35 which equals \$7/year (a \$15 savings).

*Orchestra musicians are required to wear their badges for entry into Extravaganza events (concerts, dances, break-out rooms, etc.). Event security staff will not allow entry without a badge; they are volunteers who may not be familiar with our Extravaganza musicians.

*On the orchestra application form, 2 members of the orchestra are required to sign the document acknowledging receipt of and an understanding of the reimbursement process, the recording of performances and other TAA rules and regulations.

*Each musician is requested to complete a Musician Expense Form certifying the truthfulness and accuracy in information noted on the form.

*Each orchestra will be asked to submit their own personal customized ad for the Extravaganza Ad Book. Orchestras will not be required to pay for the ad up-front but the amount will be deducted from the final reimbursement. If an orchestra chooses not to submit a personal customized ad, only the name of the orchestra and the city they are from will appear on a page in the ad book.

*There will be a designated room reserved for musicians to gather in prior to their stage performances, tune their instruments, leave their cases, etc. Orchestras are required to report to this room at least ½ hour prior to their stage performance.

*A musician may only perform with a maximum of 2 orchestras during an Extravaganza, however the musician will not receive a double reimbursement.

*Orchestras will be allowed 12 minutes of performance time for their stage show (subject to change).

*Orchestras are expected to be on time when starting and stopping their assigned music slot. Please be considerate of other musicians and their time slots.

THANK YOU FOR TAKING THE TIME TO READ AND UNDERSTAND THESE GUIDELINES AND FOR ADHERING TO THEM!!